FIRE DOOR THEATRE

September Update

Sorry all for the double mailing - the previous newsletter had a typo in the next workshop dates. It is amended now

New workshop block starting in October - sign up now!

The first workshop of the season with facilitator Rory Dignam on improvising around a structure is going really well - so much that we've already planned our **October workshop block**!

In October, we will welcome again Peter O'Byrne for a 4-session workshop. This time round, we will explore the more serious side of improvisation. It will still be very funny and surprising, but we will shake of the comedic structures of "IMPROV" by replacing the short form with the more engaging and free flowing styles of long form improvisation, both comedic and dramatic, and open scene work.

Peter's workshop will start on **Monday October 3rd, 7 to 9pm,** in our usual central studio. The cost is **50 euros for members or 60 euros for non-members** for the

4 sessions (that's it, the total cost of the workshop block - 2 hours for 4 Mondays). Ideally, you should be available every Monday, since we can't issue refunds for missed sessions.

Peter O'Byrne's career as an actor began in 2002 when he enrolled as a student in the Introduction to Drama class at The Gaiety School of Acting. Seventeen years on, now he teaches the Intro class at The Gaiety School, and in addition to a career as a professional actor, he is also an Improvisation and presentation skills coach, voice over artist, comedian, and drama facilitator. He has landed roles in a number of iconic Irish TV shows like Fair City, Killinaskully, The Clinic, and Daimo & Ivor, and have performed at The Gate Theatre and in Anu Theaters award the winning site specific works, Laundry, and The Boys of Foley Street.

Don't miss what will surely be a wonderful addition to your acting skills. Sign up early to avoid disappointment! Email us at firedoortheatre@gmail.com

Online play reading - a twist on *Othello,* continuation

As we didn't manage to go through the whole play in one session, we are having another virtual playreading **on Wed 28th September at 7.30pm, over Zoom.**

"Othello II", written by our member Brian Quinn, is a modern take on Shakespeare's Othello with all the characterisation, heroes, villains, scheming and planning as in the original.

In this version, a theatre company is performing "Othello" and planning a 3 month tour of Greece, Turkey and Cyprus. Ken never gets the best parts, Michael Cassidy has the lead part in the play, and Ken is plotting against him and Artistic Director Oliver (playing Iago) because Ken keeps getting overlooked. Add in Desiree (Desdemona), who may(?) be having relations with a member of the company. Roger is in love with Desiree, and Mr Barry isn't happy about his daughter's possible de-flowerment. Everything you need for some hubble, bubble, toil and trouble!

We are looking to pre-cast some of the roles for the play reading. If you are interested, email firedoortheatre@gmail.com and we will send the script. Any remaining roles will be cast on the night.

The Writers Group - date announced

The second meeting of the **Firedoor Writers Group will take place on September 25th (this Sunday evening) via Zoom**.

The details will be shared closer to the date on our members Facebook page. Not a member yet but interested in receiving feedback on a piece you wrote? Send an email, together with your draft (if any) to firedoortheatre@gmail.com to the attention of Marina Duarte.

Just to set the right expectations, **the Writers Group is not a writing course** (we are not professional writers ourselves, and we can't teach you how to be the new Shakespeare). This group is a **platform to present your work and/or ideas, and receive candid and honest feedback from fellow writers.** It's totally fine if you don't have a finished play -you can simply turn up with an idea or some rough draft, ask us to read it in advance and get feedback and guidance on the meeting day.

So long, and thanks for your support

If you have any suggestions, email firedoortheatre@gmail.com

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